

Carsiski Cuçek

Trad. Gypsy Dance
Arr: David Rogers

♩ = 150

Guitar

Guitar

T	0	1	3	2	0	0	1	1	0	1	3	0	1	1	0	1
A	0	2	4	0	1	3	1	1	0	2	4	0	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	4

4

Guitar

T	0	1	1	0	1	2	0	0	1	1	0	1	2	0	1	2
A	0	2	2	4	0	2	0	3	2	0	2	2	0	2	2	0
B	0	0	0	0	0	0	0	0	0	4	0	4	0	4	0	3

7

Guitar

T	0	1	1	0	1	2	0	0	1	1	0	1	2	0	0	1
A	0	2	2	4	0	2	0	4	0	2	3	2	0	2	0	2
B	0	0	4	0	4	0	0	0	0	4	0	3	2	0	0	0

10

Guitar

T	2	2	1	2	0	3	1	0	0	1	1	0	1	0	1	1
A	3	3	2	3	1	4	2	0	0	2	2	2	0	2	2	0
B	0	0	0	0	0	0	0	0	0	4	0	4	0	4	0	2

13

13

TAB

0	1	3	0	3	0	3	3	2	2	1	2	0	0	0	1	1	0	1				
0	2	4	0	4	0	4	4	3	3	2	3	1	3	1	0	0	2	2	2	0	2	2
			0				0			0		0					0	4		0	4	

3 3 3

16

16

TAB

0	1	1	0	1			0	1	1	0	1	0	0	1	1	0	1				
0	2	2	2	0	2	2	0	2	2	2	0	2	2	0	0	2	2	2	0	2	2
			4		3					4		4						4		3	

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

19

TAB

	0	1	1	0	1		0	1	1	0	1		0	1	1	0	1					
	0	2	2	2	0	2	2	0	2	2	2	0	2	2	0	0	2	2	2	0	2	2
				4		4					4		4						4		3	2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

f *p*

This arrangement was adapted from a Bulgarian Gypsy Dance which was notated by professor Mark Levy while visiting Bulgaria. It is similar in style to some other dances associated with Thrace, Bulgaria, Greece and Macedonia.

I like its drive and spirit.